

Hat to Hat

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Chapeaux ! pays tribute to Robert Filliou, reactivating the principle of the exhibition that fits in a hat, the Legitimate Gallery. It's rediscovering a lightness of spirit with a bit of historical depth. It's adopting the characteristic modesty of Robert Filliou. Reduced scale here is not an echo of the financial crisis, or else it would be Democritus laughing at a safe distance from the stickiness of reality. Concentrating on small scale highlights the value of the artistic gesture, reveals its power, its infinite ability to suggest. Better that a magician's hat, the presented Works transform the ordinary into the extraordinary. Contrary to Pandora's box, it is not evils that come out of it, but sometimes literally words, and worlds too...

This nomadic project particularly holds to the metaphorical meaning of nomadism because we are transported by the works that delight us and take us away, far away, from our here and now. The displacement is precisely the etymological sense of the metaphor. Even if only mental, "wandering is both the cause and the effect of freedom of thought, attitudes and morals" (Michel Maffesoli).



Among a thousand other things, art is above all the expression of nomadism that never stops at what it has achieved, and never respects rules – apart from those it has invented itself in order to break them. As they travel, artists plant pieces along the way, not so much to help them find their route back, but to illuminate ours...

Raphael Cuir

Presented artists :

PIERRE ARDOUVIN – BEN – THOMAS HIRSCHHORN – MARY REID KELLEY – GUY LIMONE – YASMIN JAHAN NUPUR – YOKO ONO – ORLAN – FRANCK SCURTI – TRACEY SNELLING – JEANNE SUSPLUGAS – STEPHANE THIDET – PIERRE TILMAN – JOANA VASCONCELOS.

Exhibition design : JAKOB+MACFARLANE